

Dr. Atindra Sarvadikar

(डॉ अतिंद्र सरवडीकर)



An internationally acclaimed Hindustani classical vocalist from Mumbai. Also a noted composer, author, researcher and guru from today's generation.

Details of Music training:

1. The basic formal training in Indian classical vocal music i.e. *Taaleem* commenced at the tender age of five under the guidance of mother Smt. **Vrinda Sarvadikar**, who is an accomplished music teacher from Solapur (Recipient of Adarsh Shikshak Puraskar).
2. Then the *Taaleem* took place under the systematic guidance of Late. **Shri. Dattusinh Gaherwar** (Who was the disciple of Padmabhushan Pt. Vinayakrao Patwardhan.) (training period: 1990-2002)
3. Since 2003, Atindra has started receiving systematic training from **Padmavibhushan Dr. Prabha Atre** in the traditional Guru-Shishya Parampara system by living at her residence. She is internationally known, front-ranking vocalists in the country, representing 'Kiraanaa Gharaanaa'. She is honoured with the *Padmavibhushan* in the year 2022 by the government of India. Besides being an outstanding performer she has also excelled as a brilliant thinker, researcher, academician, reformer, author, composer, and guru. Atindra has sincerely tried to follow guru Prabhaji's footsteps in all these areas. (Training period: April 2003- till date, 20 years approx)

Qualifications:

1. **PhD (Music)** – Dr Atindra Sarvadikar has the honour of being awarded the **very first PhD degree in Music** from the **University of Mumbai**. (Research topic: "किराणा घराण्यातील बदलत्या प्रवाहांचा विश्लेषणात्मक अभ्यास", **02/05/2016**).
2. Qualified the '**National Eligibility Test (NET)**' in Music subject (05/11/2017)
3. '**M.mus. Hindustani Classical Vocal Music**' (Gold medal.) (April 2009)
4. '**Sangeet Alankar**' (Vocal) Akhil Bhartiya Gandharva Mandal Ist Class (Nov 2008)
5. '**Sangeet Visharad**' (Vocal) Akhil Bhartiya Gandharva Mandal. I class (Nov 2004)
6. '**Tabla Visharad**' from Akhil Bhartiya Gandharva Mandal. (Nov 2002)
7. Certification course in '**Music Composition & Direction**' from the University of Mumbai, under the guidance of renowned Music Director & arranger late. Shri. Anil Mohile (2007)

8. **‘B.Sc. (Zoology)’** - Shivaji University Kolhapur. (April 2007)
9. **‘Graded artist of All India Radio’** in the Hindustani classical vocal music category (Regular broadcasts from Akashwani Mumbai) since January 2017.
10. Stood first in **‘Ph D Entrance Test (PET)’** in the University of Mumbai with **83%** (Jan/Feb 2011)

Major Achievements in some reputed competitions

During school and college time received a total of 28 state-level awards in various reputed competitions. Some noteworthy are -

- 1st Prize & Gold medal, State Level Competition – Natya Sangeet - MES Education Society Solapur. Year 1997, 1999 & 2000 (thrice)
- 1 Prize at central youth festival September 2003 at Karad – Indian Classical Vocal Music. Organized by UGC
- 1st Prize in central youth festival 2005 at Kolhapur - Indian Classical as well light Vocal Music. Organized by UGC
- 2nd Prize Maharashtra Rajya Krida & Yuvakseva Mahotsav, Malvan, Dec 07.
- 3rd prize in Indian Classical Music at Amar Kala Mandal Vasai 2010
- 2nd State level INDRADHANUSHYA youth fest at Dapoli 06
- 2nd prize at Ashtavinayak pratishthan’s competition Latur 2006
- Received INNOVATION POPULAR AWARD 2017 in category **"Fusion music Activist of the year"** instituted by WOCKHARDT FOUNDATION. The winners were selected by public voting and Atindra had received maximum public votes.

Accomplishments in reputed & national level scholarships

- Awarded with the *scholarship to the outstanding young artist'* from **Ministry of culture, Government of India** -2008-09
- Selected twice for the National level award of scholarship to the outstanding young artist in the field of Indian Classical Music - the year 2012-13 & again in 2013-14 by prestigious **"Dadar Matunga Cultural Center"** - Mumbai.
- Awarded with **“Swarbhaskar Pt. Bhimsen Joshi scholarship”** by the vile-parle music circle Mumbai for year-2008-09.
- **‘Dr. Vasantrao Deshpande Shishyavrutti’** from Shriram Pujari Pratishthan Solapur (Then President of this foundation was Bharat Ratna Pt. Bhimsen Joshi) 2006-08.
- **Fellowship from the University of Mumbai** for PhD research (music) 2013-15.
- Scholarship along with **"Sensational young talent & outstanding young artist award”** from Touch foundation, Mumbai Feb-09 and March 2010 (twice.) for displaying constant innovation & creative endeavour in Indian classical music in today’s generation.

Career profile

- Experience of singing for commercial CD’s, albums, Music videos, movies, serials, short films, jingles as well as background music. Numerous projects are released by known labels and getting good public acclaim. Apart from Marathi and Hindi sang in Tamil, Kannada, Sanskrit etc.
- **Assistant Professor** (full time) – Department of Music University of Mumbai from 27 August 2019 to date.
- Worked as a full-time **Assistant Professor** (Music) at Mumbai University’s Institute of distance and open learning, popularly known as IDOL. Dr Atindra has played a key role

in making 14 different specialization syllabi, its implementation, preparing study material as well incorporating innovative methods to learn music through distance learning mode (June 01, 2016, to 01 Nov 2017)

- Honorary guest lecturer, for the subject Music (practical) at Academy of Theatre Arts University of Mumbai Since 17 January 2022 till date
- Worked as a teaching faculty at **Swarmayee Gurukul** at Pune, established by guru Padmavibhushan Dr Prabha Atre.
- Worked with **RFU International music foundation** Mumbai as a head, *Musicologist & leading singer*. The foundation was working to promote classical music worldwide through CDs & websites. Also *had* several hours of experience in online teaching there. (April 2010 to Feb 2014)
- **Published** various research articles & articles for reputed Magazines, Newspapers and Research journals (including ISSN, ISBN recognized peer viewed research journals)
- Accreditation as **Guru / Research Guide for “Sangeetacharya”** (the highest qualification exam of *Akhil Bhartiya Gandharva Mandal*). Vocal Music Students from Prarambhik to Visharad, Alankar and Sangeetacharya are taking guidance and appearing for the exams every year
- Presented thematic concerts as well concert of own compositions.
- Project advisor for **E-Kala Manch** the organization that aims to provide fine arts training to schools all over India through their curriculum, teachers and network. (Since January 2021)

Awards:

➤ **Awards:**

1. **“Balgandharva Sanman”** instituted by Siddha Patil foundation Solapur 15 July 2023
2. National level **“Baba Allauddin Khan Smriti Samman”** instituted by Baba Allauddin Khan Music Foundation Delhi on 26 December 2020
3. **"Pramilabai Deshpande Memorial Music Award 2022"** Pramilabai was the daughter of the great Sawai Gandharva and this award is given by the family of Sawai Gandharva for outstanding work in the field of music. The award was presented by the hands of noted film director Raj Dutt and Padmashri Girish Prabhune at the New English school hall in Pune on 25th December 2022.
4. Honoured with national level **“Yuwa-Puraskar”** by ‘Durlabh Sundari Vadya Akademi Solapur on 7 February 2016 at Solapur Maharashtra.
5. State-level **“Swar-Chaitanya Award”** instituted by Swar-Megh Foundation Nagpur 18/09/2022
6. **‘Kalasadhana Puraskar 2014’** from K.D. Gaikwad Pratishthan & Swarsuman Music Academy Jalana Maharashtra.
7. State-level **‘Padmashree Dr D.R.Bendre award’** is named after the legendary Kannada poet from Dayanand Institution of Education Solapur. 2006
8. Received internationally acclaimed **"Fusion Music Activist of the Year"** 2017 in the category **INNOVATION POPULAR AWARDS** instituted by WOCKHARDT FOUNDATION. The winners were selected by public voting and Atindra received the maximum public votes for the track Shyam.
9. Selected for the **Vertex National Education Awards 2021-22** for the **“Best Faculty Award”**. (Senior Category) This selection is purely based on your Educational Qualification, Publication of Books/Research Papers / Patents/ Workshop/Seminar/ Conference submitted at the time of the Nomination of Awards.
10. State-level **“Aadarsh Yuva Youth icon Kalaratna Puraskar 2021”** constituted by Manushyabal Vikas Lok Seva Academy (MVLA)
11. **“Maharashtra Kala Samman 2021”** by the Art beat foundation Pune. It's a state-level

award given for displaying constant innovation and creative endeavour in the field of Indian classical vocal music.

12. In March 2011 rewarded with the state-level "**Nanda Kartrutva Gaurav Puraskar**" [Young Achiever category] for artistic excellence, outstanding achievement & dedication in the field of Indian classical music by the Nanda Foundation Mumbai.
13. "**Solapur Ratna**" Award instituted by J events 18 June 2023

Noteworthy:

1. Successful one-month music *tour to England*- Oct 2009.
2. Recipient of an invitation letter from the **University of Cincinnati USA** for a research project proposal 'Customized solutions for learning Indian classical vocal music by non-Indians' under "**Fulbright-Nehru Postdoctoral Research Fellowship**" for two one-credit ensemble courses on North Indian classical music through their department of musicology in the 2018-19 academic year
3. Featured an article on carrier profile of Dr Atindra Sarvadikar in "**Eastern Eye**" which is Britain's best known and most respected Asian weekly newspaper with national coverage in the UK.
4. Name officially included as an **Alumni** by the University of Mumbai, DBF Dayanand college of arts and science Solapur, and Haribhai Deokaran High school Solapur
5. Shortlisted in the top 05 for the national level "**Teacher of the year award**" (young category) by the prestigious **Academisthan** (Aug 31, 2021)
6. Had the honour to take interview of Guru Padmabhushan Dr Prabha Atre in the **Anubhav** series organised by **Vrindaban Gurukul** at Juhu Mumbai in presence of Padmavibhushan Pandit Hariprasad Chaurasia & other great musicians (videos available on YouTube) 14-02-2020
7. Entitled "**Ras-Gandharva**" ("रस-गंधर्व") by the Jagatguru Shankaracharya [Ras is a specific term used in aesthetics of Indian arts which means the flavour, sentiment, or emotion it is considered as a distinct quality of any outstanding artist. A *Gandharva means* a singer in the court of Gods.]
8. The bestowed title "**PANDIT**" by the legendary author Padmashree Madhumangesh Karnik in a public function "अर्च्य" at Swatantraveer Sawarkar Mini Auditorium Mumbai on 05 August 2018. (Video available on Youtube)

TV, Radio and other media Performances:

1. An **international Broadcast** in a program Surtarang featured on 101.8 WCR FM - Wolverhampton City Radio UK. 9 Nov 2013 and 30 July 2017 (twice)
1. Interview and performance on Sahyadri channel of Doordarshan in a popular program "**Maitra he shabd suranche**" telecasted on 08th & 15th January 2023.
2. Playback for the **title song** of the Hindi and Marathi documentary "Swarayogini" produced by the Film division and Doordarshan telecasted on 30 September 2022.
3. Song 'Aadhar' was grandly launched by the leading TV channel "**ABP Maza**" on the occasion of Ashadhi Ekadashi. 02 July 2017
4. Presented songs during Ganeshotsav special program at **News 18 Lokmat channel** 22 Aug 2020
5. Diwali special program for the very popular news channel '**IBN Lokmat**' telecasted on 19 Oct 2017
6. Participation in Purab-ang Thumari Utsav Banaras telecasted on National Telecast of **DD Bharathi** 28 May 2013.
7. Close Up M2G2" - **Mumbai Door-Darshan**. January 2008. Feb 2013. [twice]
8. Maze Jeevan Gane - **E-TV Marathi**. January 2008.

9. Live interview with RJ Rashmi, at **FM Gold 100.1** Run by Akashwani Mumbai. Numerous music lovers participated by phone calls and asked questions... 07 September 2017.
10. **Mumbai Akashwani** (Asmita Vahini) - program by ITC-SRA. 26 July 11.
11. "Yuva-Chetana" **Mumbai-Doordarshan**. interview- & Performance. Jan 2011
12. Regular broadcasts from **Akashwani Mumbai** as a graded artist
13. Short interview and performance on 'NAMO APP' which is an official app of Prime minister Shri Narendra Modi on 17 May 2020, 8:00 pm
14. "Gappa ani Barach Kahi" on **Bharat FM Cincinnati USA** with RJ Bhakti 23 Oct 2020
15. 'UMANG' virtual full-fledged concert organized by leading digital platform **Smrutigandh** 10 June 2020
16. "Swarotsav – A celebration of Indian classical music with Dr. Atindra Sarvadikar" is a special program featured on **Bharat FM Cincinnati USA** with RJ Sonal Vivek on 15 January 2022
17. Program for *Mast Radio*- instituted by University of Mumbai 05 June 2023

➤ **Work as a Composer:** Atindra has created a niche for himself as a young composer, His compositions cover a wide range of genres such as Khayal, Tarana, Chaturanga, Saragam-geet, Lakshangeet, Thumri, Dadra, Bhajan, Geet, Gazal etc. Atindra has composed a corpus of more than 300 Bandishes in a variety of common and uncommon Raagas and Taalas. He regularly presents these compositions in his concerts and also in specially curated thematic programs. His few compositions are recorded commercially under known music labels. For Atindra, his Bandishes are creations that evolved from the serious study of the tradition, incorporating its diverse aspects, by which he tries to keep the tradition flowing! The book of his bandishes is under completion and probably will release in the coming year.

➤ **Publications:**

Books:

1. A research book "किराणा: घराणे परंपरा आणि प्रवाह" (Kirana Gharana tradition & changing trends evolved in it) is released by the hands of Padmavibhushan Dr Prabha Atre in a grand event named Hriday-Swar (हृदयस्वर) at Ravindra Natya Mandir Mumbai on 14 May 2017. The book is published by the known label Sanskar Prakashan. Along with this book, there is a CD provided which contains unpublished Khyal and Thumri Compositions of legendary late Pandit Firoz Dastoor is very important documentation. **ISBN Number - 978-81-933758-2-2**
Along with Prabha-Ji the eminent personalities like Pandit Sudhir Mainkar, Shri. Mukund Sangoram, Prof. Keshav Paranjpe and Dr Ashutosh Javdekar were also present on stage. After this book release, there was a full-fledged concert of Dr Atindra Sarvadikar where he was accompanied by Dr Aneesh Pradhan - Tabla and Pandit Sudhir Nayak - Harmonium. The event was immensely successful and widely covered by Visual and Print media. [Hindi & English translations of this book are under process]
2. The collection of Marathi short stories - "मध्याह्नीच्या मैफली (Mid-day Concerts)" published on 16 September 2021. Today's leading director & one of the most popular actors, **Subodh Bhawe**, released the book. The book sensitively narrates the events that take place in the lives of musicians & music aspirants. Through these stories, an attempt is made to capture the dilemma between the life of ordinary human beings & their

extraordinary quest for divine art & the frenzy that results. This book is probably the only one of its kind, renowned publisher 'Sanskar Publication' have released this book. ISBN: 978-93-91645-02-1

Details of other publication: (02 books+ 02 chapters in books + 21 research articles in UGC approved Journals + 05 articles in reputed news papers + 04 magazines / periodicals+02 Journal Editor+01reviewer)

Music Workshops:

Dr Atindra offers intense music workshops packed with knowledge and interesting exercises that markedly increase the musical awareness and skills of participants. Some very successful workshops are –

1. Workshop for Music teachers working in government schools all over Mumbai. Organised by **Maharashtra Rajya Jawahar Balbhawan** in collaboration with University of Mumbai 06 January 2023
2. A specially arranged residential workshop for the selected 25 candidates of national level “Samrat Sangeet Sitara” classical music competition organised by prestigious **Samrat club Goa on 25th June 2022**
3. Workshop on ‘**Use of Sagam in Khyal presentation**’ in the workshop series arranged by the Department of Music University of Mumbai on 19 July 2020.
4. Master Class for ‘**The True School of Music**’ 21 Feb 2019. True school is one of the biggest and internationally acclaimed schools of music in India involves in contemporary Music training.
5. Conducted workshop on “Performing aspects of Indian music” with required demonstrations at **Dayanand Girls Degree College Kanpur Uttarpradesh** on 15 September 2018. The workshop was for graduate, post-graduate, and PhD level students as well professors. Participants were provided with UGC-recognized participation certificates. The workshop had huge success.
6. Conducted workshop on Riyaz at **Chhatrapati Shahu college Latur** on 13 July 2019.
7. **Sangeet-Samvaad 1 and 2** – 15-16 OCT 2016 & Feb 2017 coordinated and also conducted a session. The workshop was on-premises at the University of Mumbai and was very successful.
8. For Mumbai BEST bus staff – opportunity to conduct music appreciation workshop for **Mumbai BEST bus staff**. The workshop was overpacked. 18 Nov 2016.
9. Workshop for **R.D. Music Academy** Shrirampur at Shirdi. 11 June 2017.

Lecture Demonstrations:

1. Lec-Dem on the topic “**Aesthetics of Semi-classical Music**” (Thumari, Dadra, Kajri, Chaittee, Hori, Jhoola, Tappa etc) on the occasion of Holi 06th March 2023 organised by **Department of Communication and Journalism University of Mumbai**
2. Presented three hour long Lec-dem on the topic “**Kirana Gharana and changing trends evolved in it**” on the occasion of 24th foundation day of **Bhimsen Joshi Adhyasan** run by Lalit Kala Kendra, Savitribai Phule **Pune University** on 22 Feb 2023 at Namdev Sabhagruh Pune University.
3. Session on “**Appreciation of Indian Classical and Semi-classical Music**” and interaction with the Faculty members and Students of the Faculty of Liberal Arts **MIT World Peace University, Pune**, on Saturday, August 28, 2021.

4. Delivered the **Keynote speech** at the National level one day E-conference organized by the **Arts college Malkapur Akola (M.S.)** in collaboration with Sharada Sangeet Kala academy on the topic “**Contribution of Modern technology in globalization and development of music & all interdisciplinary subjects**” on Friday 23 April 2021.
5. **Kirana Gharana Tradition and evolution:** very well received Lec-Dem organized by very well-known organization Kala coast and VMC initiated by Pt. Sudheer Nayak on 01 Nov 2020.
6. **Shabdatmika:** based on compositions and creative thoughts of Padmavibhushan Dr Prabha Atre. 17 October 2020 by Veena venu art foundation Mumbai.
7. Participated in a **research project** entitled “Critical study of the Academic work and Presentation of the Compositions of Dr Prabha Atre” by the **Lalit Kala Kendra Savitribai Phule University of Pune** under **CHHS UPE II** scheme as a ‘**demonstrator**’ of the compositions of Dr Prabha Atre in her presence. A total of 24 programs were held at Namdev auditorium of Savitribai Phule Pune University, DMCC and Ravindra Natya Mandir Mumbai. These videos are available by the name ALOK series on youtube (April 2017 to May 2018)
8. Lec-dem on the topic “**Kirana Gharana and Dr Prabha Atre**” organised by Swamayee Gurukul Pune. 25 Sept 2022. Again invited to deliver Lec-Dem on the topic “**Aesthetics of Sargam presentation in Khyal**” 23 April 2023” PadmaVibhushan Dr Prabha Atre herself was present on these both occasions.

DR. ATINDRA SARVADIKAR’S ACADEMY OF MUSIC (A.S.A.M.)

The A.S.A.M is established in Jan 2014 at Mulund Mumbai where around 50 students getting trained in the performance of Indian classical music. Academy aims to balance between traditional values and academic aspect of Music education. Many students from outside Mumbai also come and regularly learn here. Students of the academy are performing on prestigious platforms, achieving success in reputed music competitions, Gandharva mandal and University exams, Scholarships etc.

Listener’s Corner

A unique initiative of Dr **Atindra Sarvadikar’s Academy of Music** to arrange monthly interactive concerts to spread awareness of Indian classical music. In the year 2016-17 a yearly series held in Mumbai and since January 2019 “*Listener’s Corner Maharashtra Tour (लिसनर्स कॉर्नर महाराष्ट्र दौरा)*” is started which aims to arrange these interactive concerts all over Maharashtra. During the corona lockdown period, this venture was continued in the form of ‘Listeners Corner Online Sangeet Sabha’. The whole concept is an endeavour to fulfil socio-cultural commitments aims to strive to bridge the gap between artists and listeners and create a good audience to appreciate Indian classical music.

Few nationally and internationally noted public performances:

Dr Atindra Sarvadikar’s debut public performance was at the age of 7 years during Ganesh Festival in Solapur. He now tours frequently all over India & abroad giving performances at many prestigious music platforms for a variety of Music. Some noteworthy amongst them are –

- **Sawai Gandharva Smruti Samaroh** - Kundagol Karnataka September 2006 and 10th October 2012 (Twice) Organized and in presence of late Padmavibhushan Gangubai Hangal.
- Successful performances at **London, Scotland (UK tour)** Sept 2009.
- ‘**Sursingar Samaroh**’ May 2009 Mumbai.
- ‘**Pulotsav**’ concert in memory of the late P. L. Deshpande. Sept 2008 - Pune.
- **UMANG**” full-fledged concert of Indian Classical Vocal Music organized on 22 Aug 2014 by the NCPA (National Center for performing arts-Mumbai) which is considered among the most prestigious organizations in our country.

- **"The Purab Ang Gayaki Utsav"** 2012-13 at Varanasi - performance of Thumri & Dadra before Thumri legends.
- Participated in national level virtual **"Baba Allaaddin Khan Music Festival"** organized by Baba Allaaddin Khan Music Festival" on 15 August 2020.
- Ticketed full-length concert organised by **"Swararchana Music Club"** at Prabodhankar Thakare Auditorium Boriwali Mumbai on 08th May 2022.
- Performance at national level prestigious **"Pt. Firoz Dastoor Sangeet Mahotsav"** at Govindbhai Shroff auditorium Aurangabad on 17 June 2022
- **5th National Level MAA BATA MANGALA Shastriya Sangeet Samaroh** at Jagda, Rourkela, Udisa 10th Sept. 2022 (overnight music festival)
- **ANVAT 2.0** virtual ticketed and sell-out concert of rare ragas organized by Samvaad Pariwar Pune on 20 August 2020
- **"Gaan-Prabha"**, A three-hour thematic concert based on compositions of PadmaVibhushan Dr Prabha Atre including Khyal, Thumri, Tappa, Tarana Chaturang, Geet and Gazals. Accompanied on tabla by Pandit Anand Badamkar organised by Sevasadan Solapur on 09 October 2022 on the occasion of completing their centenary year. The event was attended by more than 3000 music lovers.
- Solo full-fledge Concert organized by the prestigious **"Canara Union Arts section"** at Bengaluru Karnataka on 10 November 2018
- Full-fledged ticketed and house full concert of four-hour duration organized by **Naadbrahma Pariwar** at Prabodhankar Thakre Auditorium Boriwali Mumbai 09 June 2019
- **31st Gaanprabha Hridayesh Festival** organised by Hridayesh Arts at Deenanath Mangeshkar Sabhagriha Vileparle Mumbai on 22 Feb 2022 in presence of the governor of Maharashtra Shri. Bhagat Singh Koshyari.
- Performed at **"Swaryadnya Sangeet Samaroh – Pune"** organised by SNBP Music institutes Pune on the occasion of completing their 25 years, 01 October 2022
- Concert at **Kanpur Uttarpradesh** jointly arranged by Sangeetankali, Kathak Kendra, and Sangeet Sankalp on 15 September 2018.
- **18th "Sangeet Sankalp Saptah"** organized by Saptak Ahmedabad & Sankalp Sponsored by TATA Steel on 26th Oct 2013 at Ahmadabad Gujrat. Performed as a concluding artist on day 2 of this nationally acclaimed festival.
- Solo performance in the event organized by the Government of Maharashtra where Guru Dr Prabha Atre had conferred with the **'Bharat Ratna Pandit Bhimsen Joshi Lifetime achievement award'**. 16 Feb 2015 Nashik.
- **Subh-e-Banaras** specially organized an early morning concert at the banks of the holy Ganga. 21 January 2016. An initiative of the government of Uttarpradesh.
- Concert for **Banaras Hindu University centenary year celebration**, before respected faculty, known artists and students at Omkarnath Thakur Auditorium BHU. 21 Jan 2016
- **"May concert 2014"** was organized by 'The Indian Music group' (IMG) which is very popular among youth at Saint Xavier's college Mumbai on 1st May 2014.
- **KIFF – Khajuraho international film festival**, 13 December 2016. Performance before legends of Indian Cinema.
- **"Malharotsav"** at Thane. The program featured Tabla Solo by Pt. Yogesh Samsi & a full-fledged classical vocal recital by Atindra. Organized by Sangeet Premi Mandal on 24 Oct 2016.

- A morning Concert for the prestigious “**Dadar-Matunga Cultural Center**” Mumbai {twice} on 19 May 2013 & 4 May 2014.
- **Hukumchand Vaishnav Sangeet Samaroh Jodhpur Rajasthan** 06 October 2017
- Performed at prestigious national level Pandit Prabhudev Sardar Sangeet Samaroh Solapur 22 December 2018.
- “**Atindra - Swar**” solo well-received concert of self-composed devotionals – Datta Mauli Bhavik Mandal Indore Madhya Pradesh. 20 December 2016.
- "Hajri" is a commemorative music festival in memory of **Ustad Abdul Karim Khan sahib at Mira sahib's Dargah at Miraj** (twice). 27 May 2014 and 04 May 2016.
- 'National Conference of Music' - Titlagarh Orissa.
- "**Khalwayan**" Ratnagiri - 09 July 2011 and "**Swaryatri**" Chiplun - 10 July 2011.
- **Sangeet Sabha Bandra East Mumbai** in association with ITC SRA and MIG cricket club 29 October 2017
- “**Gurubhakti**” at Sharda Sangeet Vidyalay Bandra Mumbai. Featured among the most deserving disciples of Guru Dr Prabha Atre in her presence. 23 June 18
- **Gandharva Sangeet Sabha** at Kankavali, a full-fledged performance followed by a live interview taken by well-known poet and speaker Shri. Prasad Kulkarni. 22 July 2018
- "**Rang - Swar**" A concert organized by Bhimsen Joshi Adhyasan, Lalit Kala Kendra, University of Pune & Yashwantrao Chavan Pratishthan Mumbai at Yashwantrao Chavan auditorium Nariman Point Mumbai on 27 Sept. 2013.
- **Naad-Samvaad – Baroda**, 30 March 2014
- '**Swanand sangeet sabha**' 3 Dec 2017 Borivali Mumbai.
- National level “**Vasantik Navratra Mahotsav**” organized by Kalaram devasthan Nashik 16 March 2018
- National level **Haveri Sangeet Samaroh** 2007 - Haveri - Karnataka
- "**Krishna Aajgaonkar Samaroh**" Organized by Goa cultural Ministry at Khorli, Mhapsa Goa 03 July 2011.
- Morning concert at National level “**Sundari Samrat Sidramji and Chidanand Jadhav samaroh Solapur**” 7 February 2016.

Discography (Owned copyrights and patents)

Many commercial recordings of various musical genres by Dr Atindra Sarvadikar are released under well-known music labels and getting a wonderful public response.

No.	Title	Composer	Genre	Released under
1.	Khyals in Ragas Yaman, Bhatiyar, Thumri in Raga Mishra Kankangi and Pahadi	Traditional, Dr. Prabha Atre & Dr. Atindra Sarvadikar	Indian Classical and semi-classical Vocal	RagaNext Music Company
2.	50 Bandish Compositions of Pandit Firoz Dastoor	Pandit Firoz Dastoor	Indian Classical Vocal	Sanskar Prakashan
3.	Venit kewada (album Rajasa)	Abhijeet Rane	Lavani & Khyal bandish fusion	Fountain Music Company
4.	Bhas Tuza ha Kanha (Duet with Bela Shende)	Abhijeet Rane (Album Man Baware)	Marathi Light Music	Universal Music Group Company
5.	Dekho Jiya Bechain	Dr. Atindra	Fusion	Short Film- Coke

		Sarvadikar		love story
6.	Nabhatale Tare Sakhe	Dr. Atindra Sarvadikar	Gazal	Times Music Company
7.	Dive lagale re (Duet with Ankita Joshi)	Dr. Atindra Sarvadikar	Marathi Kavita gayan	Times Music Company
8.	Jay Jay Vande Mataram (Duet with Priya Sarvadikar)	Dr. Atindra Sarvadikar	Patriotic song	SmrutiGandh digital platform
9.	Pada Pada endru (Tamil language)	Prasad Krishna	Commercial Love song	Vocal play 24x7 Chennai
10.	Nirvanshatakam – Chidanand roopam shivoham	Dr. Atindra Sarvadikar	Chants and mantras	Times Music Company
11.	Swami –Written & composed by Dr. Atindra Sarvadikar. Sung by Priya Sarvadikar	Dr. Atindra Sarvadikar	Devotional	Times Music Company
12.	Punha Gandh Aala	Dr. Atindra Sarvadikar	Gazal	Shabdagandh productions
13.	Ragmala	Dr. Atindra Sarvadikar	Semi-classical	Swaratindra Youtube channel
14.	Hori – A Semi-classical song	Dr. Atindra Sarvadikar	Semi-classical	Swaratindra Youtube channel
15.	Nirdhaar	Dr. Ashutosh Javdekar	Abhang by Sant Tukaram	ABP Maza news channel
16.	Man Alandi Pandhari	Narendra Deshpande	Devotional song	Narendra Deshpande production house
17.	Tuzach me hota Dewa	Anandi Vikas	The devotional song penned by Dr Dilip Pandit	Swar Vitthal Audio CD
18.	Mandiyele Shabd	Padmanabh Joshi	The devotional song penned by Omkar Mohile	Padmanabh Joshi production
19.	Bhagyawant	Dr. Atindra Sarvadikar	Geet	Times Music Company

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